

AGATA DROGOWSKA

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PROFESSIONAL OBJECTIVE

- set design, prop and still life stylist
- stylist of photo shoots, particularly in the scope of interior
- set designer of theatre and film, designing, painting
- film director: artistic shorts, documentaries

EDUCATION

- 2010 graduated from the New York Film Academy. Majored in Filmmaking.
- 1992 graduated from the Academy of Fine Arts in Poznań, Poland, with a Masters Degree in Fine Arts. Majored in Painting and Arts Education .

ART, SET DESIGN SKILLS

- ability in organizing and securing necessary props for photo sessions, and film sets
- connecting her fine arts and film skills able to style, design a film or photo set in different parts of the world
- painter, oil on canvas, acrylic, tempera , large formats
- drawing, oil pastel, pencil
- journalist, writing in Polish, numerous articles on the subjects of: interior design, lifestyle and architecture

SET DESIGN EXPERIENCE

- 1990-2011, Stylist of photography sessions for magazines devoted to interior design. Continued cooperation with over 14 magazines, the most important being: Elle Decoration, Weranda, Dobre Wnętrze (Good Interior), Villa, Wysokie Obcasy (High Hills), etc
- 1992-2010- Stylist of pictures on subjects related to interior design, fashion, and interior decorating, etc.
- 2009, Set Designer for "La beaute" by Christiane Anda Prats
- 2004 – 2011, Scenographer for film sets of student and independent films, Poznań, Poland, New York
- 1986-1987, Scenographer in the Opera, Poznań, Poland

ART EXPERIENCE

- 2009 – Director of her thesis film, "Puzzles".
- 2007 - Curator of presentation in theatre architecture section at the architectural exhibition of the 11th International Exhibition of Scenography and Theatre Architecture Prague Quadriennale
- 2006 – 2007 – Curator of two public space campaigns, „Re:generacja” (“Re:generation”), including the revitalization through art of a forgotten district of Poznań, Poland.
- 2006 – Leader of the third edition of the Polish-English exhibition „OUT_OR?” in Poznań
- 2005 – Leader of the second edition of the Polish-English exhibition „Frankly” in Poznań
- 2004 – Director of her first artistic film, "Sick home, home sick". It was included in a few exhibitions, in Poznań and Berlin
- 2003, 2005 – 2007 Curator of the Artistic Benches Campaign. Municipal benches were designed and made by around 100 of the best artists, designers, and leading names in Polish art. The benches were tourist attractions, a favorite meeting spot. A majority of the Artistic Benches were placed in historic parts of Poznan, Poland, in the Old Market, in front of and around City Hall. For a couple of years the benches artistically promoted the city.
- 2002–2003 - Art Director of the gallery "The Nation Itself" in the Polish Theatre in Poznań, Poland.

- 1999-2010 – VP of The Artistic Association „InterCity” (Association of the Young Artists of Various Media), Poznań, Poland .
- 1996 – 1998 – Fashion Designer, women line, in the Industrial Clothing Factory „Modena”) in Poznan , Poland
- 1995 – Fashion Designer in the PBH (Clothing Factory PBH) in Bydgoszcz, Poland
- 1992 –1996 – Fashion Designer, Clothing Factory „Teomina” in Krotoszyn, Poland
- 1986 – Art Vendor, private gallery „Kontrast” in Poznan, Poland

PUBLICATIONS

- 2007 cooperation on albums – one of the stylists and editors of “Poradnik Pani Domu” (“Housewife’s Guide”)
- 1992 - 2011 many years continued cooperation, numerous publications in design magazines about interior architecture, lifestyle

ADDITIONAL INFORMATION

- knowledge of modern art
- fondness for contemporary European theatre
- Polish language fluency

