

agata drogowska





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Agata Drogowska was born in Poznań, Poland. She is a painter, printmaker, installation artist, filmmaker and journalist. She writes for such design magazines as Elle Decoration and Weranda. Ms. Drogowska graduated from the Academy of Fine Arts in Poznań with a Masters Degree in Fine Arts. She majored in Painting and Arts Education.

In 1999, together with Mirek Kaczmarek and Katarzyna Kujawska - Murhpy, she established the InterCity Association for Young Artists of Different Media. In the 2002 - 2003 season together with Mr. Kaczmarek she was the artistic director of the "Nation for Itself" gallery at the Polish Theatre in Poznań. In 2003 she organized the Artistic Benches Action for the 750th anniversary of the settling of Poznań. After the huge success of the first edition, the Artistic Benches Action is one of Poznan's major attractions and has been operating for the past two years. She is now working on a project involving the revitalization of urban spaces through art.



■ "If it is true that the ability to marvel is the beginning of wisdom, then this truth is a sad testimony to the wisdom of modern man. With all the advantages of formal education, we've lost the gift of marveling at anything." This quote from Erich Fromm's "The Forgotten Language" seems to best describe the work of Agata Drogowska. This young artist, a graduate of the Academy of Fine Arts in Poznan, Poland, is still wondering at the world around. And, mixing a child's curiosity with an adult's pragmatism, she does not shy away from asking questions.

■ Her art is expressive and optimistic – and distinctly feminine. The graceful figures in her pictures breathe fragility and innocence. Drogowska plays with form. She repeats elements, multiplies figures, goes back to the beginning.

■ Despite her young age, she is a surprisingly mature artist, navigating deftly between pastiche and elegance, between easy sentimentalism and profound observation. Clearly influenced by Henri Matisse and Paul Klee, she toys with color and space, and delights viewers with details.

■ Drogowska is liberating. She sees the world with a healthy dose of biting humor, which spills over to us, making us feel somewhat lifted, happier. Her work is cathartic; looking at it carefully is like undergoing a successful therapy of sorts.

■ Drogowska is the master of her medium. Her work, executed with palpable self-confidence, conveys strength and clarity, and her ideas are as compelling as new sensations. The artist – balancing between the inherent comedy and drama of the human condition – imbues her art with joy and generously shares it with us.